



Kitchener rehearsal

THE OPTIMISTS ALUMNI began 2011 with The Northstar Colours at a joint rehearsal held at the Northstar Studios in Kitchener. It was great to get together and play again after the Christmas break. And we started learning our first new number, Temptation! This is a challenging re-interpretation of a number that Toronto Optimists played back in the late 1960s.



Music Instructor Dave MacKinnon leading the horn line.



Optimists Alumni Director Bill Kane (left) and Doug Darwin, a Director of Northstar and Optimists Alumni.



L to R. Paul Blanchard, Sam Grosvenor and Brian Adam.



L to R. Joe Gianna, Richard Lang, Terry Sweeney, William Porquet and Jeff Greig.



L to R. John Malcolm, Cindy Tracey, Mac Klimasko and George Anthony.

IN THIS ISSUE

KITCHENER REHEARSAL

PEOPLE NEWS

New Members and Associate Members

PERFORMANCES

Santa Claus Parades are a lot of fun... and cold!

DO YOU SEE YOURSELF?

ALUMNI HOLIDAY PARTY

WE REMEMBER

Richard (Dick) Brown, Frank Rivier.

OVERHEARD IN THE DRUMLINE

OOOOOOOPS!

GUYS AND THEIR CARS

By cub reporter "Crash" Hennings

2011 MANAGEMENT TEAM

Who's who.

DO YOU KNOW?

PERFORMANCE SCHEDULE

LET'S HEAR FROM YOU



Vern Johansson, Show Committee Chairman, presents an overview of the 2011 field show.



L to R. Rudimental bass drummers, John Giblin, Carol Munro and Karen Bosworth.



Front: l to r, Roger Rafson and Mac Klimasko.
Back: Phil (Crash) Hennings.

PEOPLE NEWS

UPDATED PAGE
This page has been revised
since first published.

PEOPLE NEWS is an ongoing feature telling the personal stories of our members. We are not just brass players, drum majors, drummers, colour party, etc.... we are indeed more than the sum of our parts. Please feel free to nominate someone for future publications by getting in touch with our editorial team. See page 16 for contact details.

New members



Aaron Decloux, soprano.

Aaron grew up in Kingston and studied music at his high school RND. He participated in the ensemble band and jazz as a trumpet player throughout his time in school. He continues to pursue soprano with the Optimists Alumni while he studies animation in Toronto.



Robin Mason, percussion.

Robin is a musician who plays and teaches in Toronto. He has toured North America with "driveway" and "The Brown Hornets" Robin has studied at Humber College in their pre-music program as well with some of Toronto's top teachers. He teaches Rock, Funk and Jazz. Robin joined the Optimists to add drum corps style playing to his repertoire. Now that he's with the Optimists Alumni it's a whole new learning experience. Fantastic!



Max Deller-Lestage, percussion.

Max is a mature student at Woodsworth college at the University of Toronto. He has played the double bass in an orchestra throughout high school, and took up the drums a year and a half ago. He studies under Robin Mason, and came to the drum corps with Robin to expand his knowledge and skill as a drummer. He also studies with Michael Occhipinti in the Royal Conservatory Jazz Ensemble Program.



Carol Palumbo, cymbals.

Carol joined the Optimists Cadets in the 70s as part of the horn line beside her brother and later joined the colour guard when the corps merged with the Lancers from Etobicoke. Carol wanted to join the drum line, however girls were not allowed. At 18 Carol joined The Toronto Optimists and even though her time with the corps was limited, it was a thrill. During the mid 2000s Carol discovered old corps members on Facebook and joined the Optimists Alumni.



Roger Rafson, percussion.

Roger comes to the Optimists from the Steel City Ambassadors in Pittsburgh, Pennsylvania where he played Bass Drum #4. Roger is self-employed in the Radio business. He and his wife Sally have three grown children.



Don White, cymbals.

Don marched with the Don Mills Skyriders, Leaside Lions Jungle Kings and Toronto Optimists in the late 50s. He joined the senior drum corps Canada's Marching Ambassadors located in Toronto. Don has many friends in the Alumni corps and is very happy to be part of the corps again.

The Legends of Drum Corps 3 Show

Saturday, August 6, 2011



PEOPLE NEWS (CONTINUED)

ASSOCIATE MEMBERSHIP has its benefits... be part of the Optimists family; this is a way for you to support the Corps and stay connected. By paying a small annual fee you are entitled to participate in Corps functions, you are eligible to vote and stand for election. You'll also receive member-only emails, access to the members section of the web site, subscription to GCC, and, one free ticket to our show "Legends". Get in touch: info@optimists-alumni.org

Associate members



Brian Byrne

Brian marched with the Toronto Optimists in the horn line playing French horn in 1966 and 1967 and mellophone from 1968 through 1969. In 2002 he participated in the "start up meeting" of the Alumni Corps and was part of the Executive for the next six years serving as Treasurer and Director at Large. During that period Brian was the Drum Major for the 2005 season. Currently Brian is on the editorial staff of GCC.



David Johns

David marched with the Toronto Region Trumpet Band in the mid 50s, the Don Mills Skyriders in the late 50s and the Toronto Optimists from 1960 to 1964. From 1965 to 1967 he helped Don Daber with publicity. He marched in the Alumni from 2006 to 2008 and joined the Support Staff in 2009 as a corps photographer and designer for Green & Gold Capsule Comments working closely with GCC staff Brian Byrne, Bob Carell and Paul Thompson.



Eric McConachie

Eric was the photographer for Cadets LaSalle in the early 60s and photographer for the LaSalle newspaper from 1968 to 1970. During the early 70s he was a photographer for a variety of corps and in 1974 for Drum Corps Canada. He helped Don Daber with GCC and photographed for ODCA. In 2003 Dick Brown asked Eric to photograph the Alumni Corps. This will be Eric's ninth year with the Corps. Eric is part of the Support Staff as corps photographer



Dianne Neu

Dianne has attended many practices and enjoyed them all, especially when the corps plays the entire show at the end of the rehearsal. Dianne says "All the corps members have made me feel welcome, and I can't wait for the 2011 season to start". Dianne is a member of the Support Staff.



Vern Reid

Thanks to my brother Clare, I have been a fan of Canadian and American drum corps for over 50 years. In particular, The Toronto Optimists in the 50s, 60s and 70s and The Seneca Optimists in the 70s. Thanks to the encouragement of Barry Bell, I had the best 5 years of my life, starting in 2002 when I marched with The Signals Band playing mellophone and later The Optimists Alumni.



Clare Reid

Clare has over 60 years in Drum Corps movement as soprano player, horn and drill instructor, management as President of the Ontario Drum Corps Association and the Canadian Drum Corps Association, to list some experience. Clare has been with Optimists Alumni from the start, holding various positions such as Assistant Director, Treasurer, Business Manager and Support Staff in charge of instruments.



Paul Thompson

Paul joined the Toronto Optimists in 1963 and marched until 1969. Following his final year he held several roles including Show Coordinator and Brass Caption Head in 1972 and 1973. Paul has served in the Alumni Corps in various capacities since 2003, including Brass Instructor, Show Coordinator, Board Member and currently is the Editor of Green & Gold Capsule Comments.



Kimiko Yamada

Kimiko came to Canada from Japan in 2008 and joined the Alumni in the winter of 2009. "Kimi" was a member of the Cherry Blossoms Drum Corps in Japan and felt right at home with the Alumni Corps. Kimiko played alto horn. She rode her bicycle to and from practice with the horn in it's big case, secured on the back of her bike. Kimiko is living in Osaka, Japan and a member of the competitive corps, the Jokers Drum & Bugle Corps.

Welcome back members



Len Perrin, mellophone.



Kevin Clancy, tenor drum.

PERFORMANCE

LONDON, OCTOBER 23

Our last show of the season was sponsored by the **London Midlands Alumni**. Aptly titled – **FUNALÉ**, all could agree that it lived up to it's name. In addition to a special performance by the University of Western Ontario Marching Band, there were performances by most of the Alumni corps in Ontario.

The show ended with a performance of *Autumn Leaves*, played by members of all the participating corps. After the show we relaxed with a dinner and dance. A wonderful celebration to end the season! Thank you Midlands.



Sudbury Imperial Knights Alumni Band.



Optimists Alumni Drum & Bugle Corps.



United Alumni Drum & Bugle Corps.



University of Western Ontario, Western Mustang Band.



DOCA Brass Ensemble.



Scout House Alumni Band



Midlanders Alumni Corps.



The show finalé, "Autumn Leaves"

SANTA CLAUS PARADES

The end of the year is a busy time for the Corps. This year we managed to squeeze in six parades in two weekends. Fun? You bet. Every parade had enthusiastic and appreciative crowds.

OAKVILLE

The good news... it didn't rain his year. The bad news... there's never any bad news at a Santa Claus parade.



Jan Forsythe, Heather Hyslop and Ron Smith keeping warm.



Lorne Ferrazzutti (left) and a drummer share ideas and techniques.



Mrs. Claus, The Grand Marshall of the parade.



Just having a lot of fun in the parade.



Doing what we do best.



S-p-e-l-l-i-n-g -i-t- o-u-t.



Drum Major Vern Johansson.



Merry Christmas to all.

SANTA CLAUS PARADES (CONTINUED)

“BETWEEN PARADES” PARTY

Brian and Holly Adam hosted the “Annual Between Santa Claus Parades Party”.



Karen Bosworth and Ric Brown.



George Anthony, Jan Forsythe, Judy Davidson, Brian Adam and Mike Lang.



Warren Berger and Gord Brown taking it easy.



Brian and Holly Adam, Evelyn St.Clair, and Lindsay Adam



William Porquet, Eric McConachie and Glenda Tokiwa.

BRAMPTON

Night parades are unique... and cold.



Giant floating tree ornaments started the parade.



Parade dignitaries ride in style.



Optimists Alumni on parade.



Thousands of children and adults from many community groups participated in the parade.



Santa and his reindeer wishing “Happy Holidays”.

MILTON

This parade had many, local and out-of-town bands, including a band from the United States. The music never stopped.



Kids always enjoy being part of this parade.



L to R. Karen Bosworth, Carol Munro and Ric Brown.



Local and visiting participants.

SANTA CLAUS PARADES (CONTINUED)

UXBRIDGE

Lots of snow, sunshine and an appreciative crowd.



ROYAL CANADIAN LEGION, BRANCH 238 – FENELON FALLS

The Royal Canadian Legion, Branch 238, in Fenelon Falls offers a place to meet, change into our uniforms and enjoy a homemade hot meal. Many of the bands in the Fenelon Falls parade take advantage of the Legion's hospitality.



Al Miller and Len Perrin display the Holiday additions to their uniforms.



Members of a local pipe band prepare for the parade.



Richard Lang, Ron Smith and William Porquet.



Heather Hyslop, Judy Davidson and Jan Forsythe.



Paul Blanchard and John Malcolm.

FENELON FALLS

A large crowd always turns out for this parade, regardless of the weather.



People of all ages participated in this annual parade. Even though it was chilly, everyone was having a good time.

SANTA CLAUS PARADES (CONTINUED)

WESTON

This community-based parade is one of the longest the corps marches in.



Joe Gianna making sure the corps arrived at the right place, on time.



Newly-elected Mayor, Rob Ford, led the parade.



Community organizations were the focus of this parade.



The kids were thrilled when Glenda joined them to watch the parade.



One of the many colourful floats.



Kids were everywhere.



Always a crowd-pleaser.



More kids... all over the place.



The Christmas Grinch



Cool.



A really big, walking snowman cat.



Santa and more kids. Just the way a parade should be.

Renew or start your GCC subscription: \$15.00

Renew or start your Green Capsule Comments subscription today!

One year subscription (four issues) for \$15.00. Simply fill in below, make a photocopy and send it together with a cheque or Money Order, payable to Optimists Alumni:

Bob Carell, 1407 - 3050 Dufferin Street, Toronto ON M6B 4G3.

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☐ MRS ☐ DR

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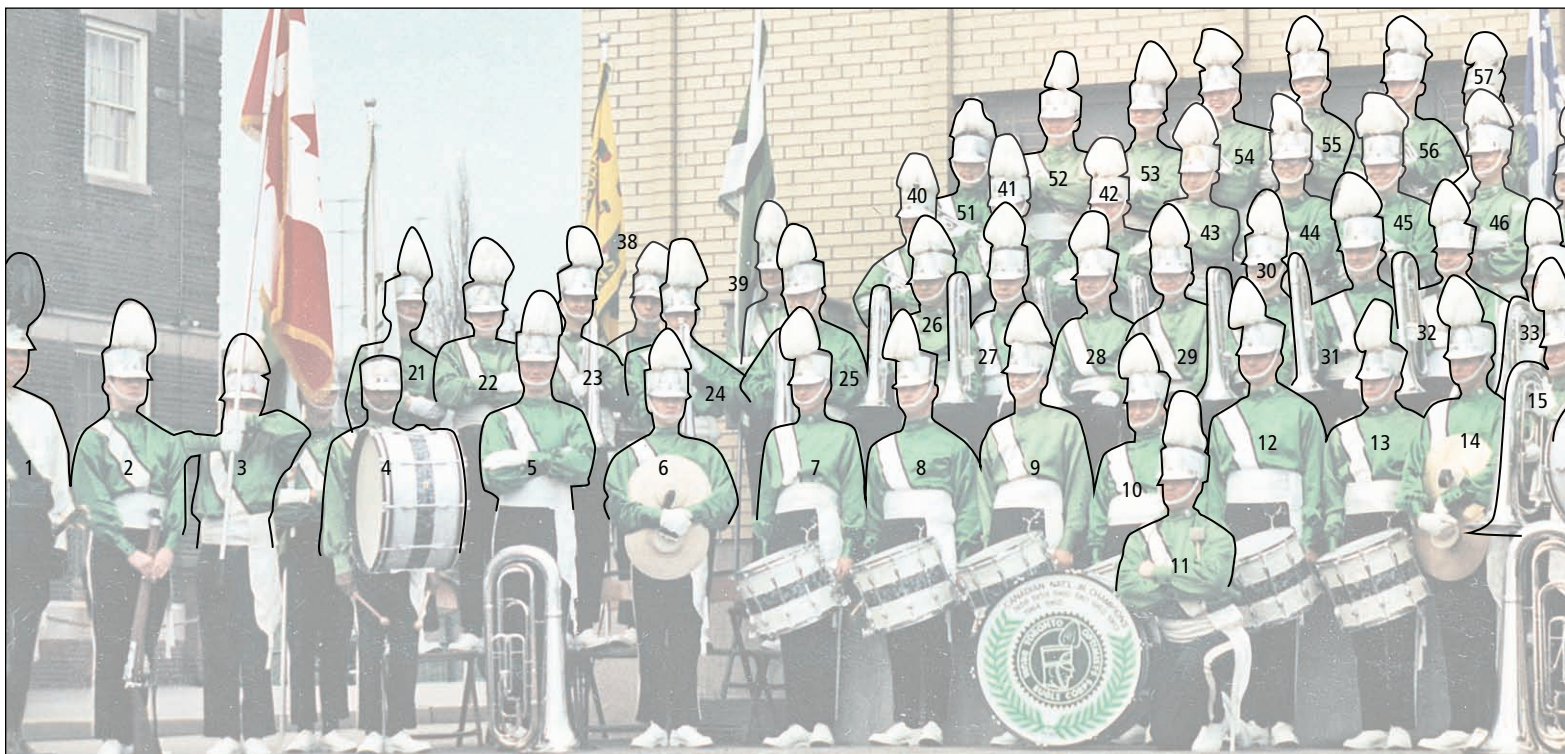
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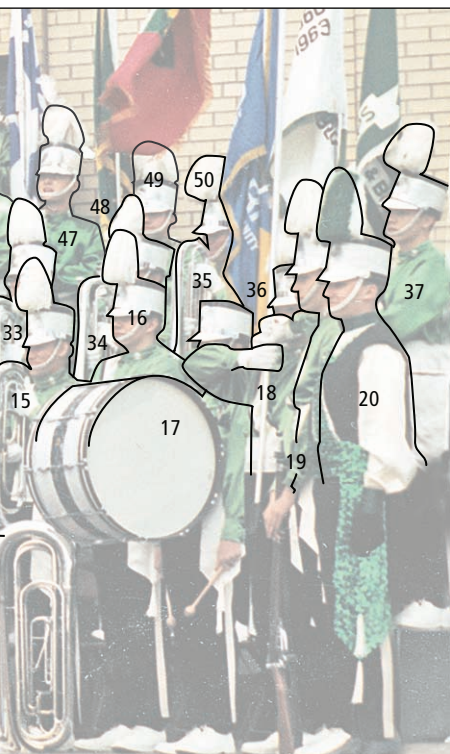
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DO YOU SEE YOURSELF? DO YOU RECOGNIZE ANY OF YOUR MARCHING MEMBERS FROM

This 1966 was taken in beside the Shriners Building. GCC would appreciate hearing from you if you think you know who they are. Please indicate the name, which row and number and E-mail your information to Bob Carell at: Toronto_Optimist@rogers.com.

Also, if you feel some of the names are in the wrong place, let us know. The challenge is to get as many correct names as possible.





Can you identify any unknown members?

The first 3 people to identify 10 or more unknown members (or make corrections to names listed) will receive an Optimists 50th Anniversary plaque. Please send your names to Bob Carell at: Toronto_Optimist@rogers.com

Row 1

- 1 Guy Vezina
- 2 _____
- 3 _____
- 4 Dave Harris
- 5 Clayton Keats
- 6 _____
- 7 Emilio Russo
- 8 Ron Kaiser
- 9 John McDonald
- 10 Vince Ferraro
- 11 _____
- 12 Gord Lefevre
- 13 Russ Jarvis
- 14 _____
- 15 _____
- 16 (Contra) Paul Thompson
- 17 (Bass Drum) Dave Simms
- 18 (Flag) _____
- 19 (Rifle) Bill Kane
- 20 Vern Johansson

Row 2

- 21 _____
- 22 _____
- 23 _____
- 24 _____
- 25 _____
- 26 Art Tamaki
- 27 Mike Thys
- 28 Brian Byrne
- 29 _____
- 30 Alan Acorn
- 31 Marcel Smolinski
- 32 George Wright
- 33 _____
- 34 _____
- 35 _____
- 36 _____
- 37 _____

Continied next page

DO YOU SEE YOURSELF?

Row 3

38 _____

39 _____

40 _____

41 _____

42 **Barry Stinson** _____

43 **Bob Carell?** _____

44 **Bruce Van Goozen** _____

45 **Doug Mackenzie** _____

46 **Dennis Roberts** _____

47 _____

48 _____

49 _____

50 _____

Row 4

51 _____

52 _____

53 _____

54 _____

55 _____

56 _____

57 _____

HOLIDAY SEASON PARTY

THE ANNUAL HOLIDAY PARTY

Lots of fun and great food at the Holiday Party at the Legion.



Judy Davidson and Jan Forsythe organising one of the many fund-raiser draws.



Front: Carol Palumbo, Lori Brown, and John Giblin. Back: Debi Brown, (Dick Brown's daughter) Carol Munro, Karen Bosworth and Ric Brown.



Front: Jan Smith, Judy Davidson, Jan Forsyth. Back: Bob Carell, Toby Frechette and Bill Kane.



Lucky Brian Adam won many of the party draws.



Serena (l) and her sister Allora in their matching outfits. (members of the Tracey family.



Front: Ron and Pat Cottrell. Back: Brian Adam, Betty and Phil Hennings, and Holly Adam.



The extended Tracey family. Back: Rick and Cindy Tracey.



Mary Keates, Mike Lang, Santa and Glenda Tokiwa.



Richard Lang, Ron and Josie Chong, Barry and Pat Bell.



Gord Brown, Joe and Margaret Gianna.



Front: Ed Law, Lorne Ferrazzutti, Back: John Parkinson, George Anthony, Eric MaConachie and Tom Mellors.



Front: David and Debbie Bruce. Back: Rick Shearer, Bill Kane and Karen McConachie.

A LOST FRIEND *By Clare Reid*



On October 25th, 2010, I lost my oldest and best friend. Dick Brown and I met about 55 years ago.

We both represented our Corps in the

Ontario Drum Corps Association and both of us were also elected to the Board of Directors of that group. The Association grew to have Corps in every major area of Ontario, and some of the other notables in the association were:

- Alf Smith of 2nd signals
- Al Baggs the Optimists and Chief Judge
- Stan Biggs of the Guelph Royalairs

It was decided we should expand the movement and at the request of some Corps in Quebec we held a series of meetings and eventually formed the Canadian Drum Corps Association and a chapter in Quebec as well, with its own Board and Judges' chapter. Dick and I were also members of the Judges' association during the early years.

We worked together in organizing and in some cases running many Drum Corps contests over the years, the last being the 2009 and 2010 Optimist Alumni shows. We also had our wives Chelsea and Glenda as well as Gladys Baggs assist us in many of the contests looking after the tabulation of the Judges' scores, etc; the "If you can't beat them, join them" approach I am sure

I, like Dick worked with the Junior and Alumni Optimists Corps and I also was on the board of the Lancers Drum and Bugle Corps at Dick's request.

Even when I lived in the South for 15 years we kept in touch by e-mails, phone conversations and visits. When I returned in 2000 my wife passed away in 2002 and shortly after, at a dinner at Dicks, he invited me to assist him in managing the Alumni Corps along with the 4 founding members. This kept me sane.

We also joined Branch 344 of the Canadian Legion and served on their Board of Directors and enjoyed a few brews together.

This is just a few of the major events and I will always have in my memory many others. Every time I see one of the Browns, Chelsea, Ric, Bill, Bob and Debi, I am sure I will remember others.

Good bye old friend. We will work together again I am sure.

THANK YOU

From Laurie Johnson

Thank you from the bottom of our hearts for the respect and admiration you showed for our Dad, Fred Johnson and his park dedication. We can never thank you enough for your kindness, friendship and sheer joy in being there to share his wonderful day! We will be in touch, we are fortunate to have rekindled Optimists ties... and it was a pleasure you have you back at the celebration. You're wonderful people!



The corps performed at the dedication of the Fred Johnson Park in Scarborough.



Francis Alvin Rivier

April 15, 1942 –
January 25, 2011

Frank lived in Oakville. At age 14 he joined the Trafalgar Police Boys Band and played the snare drum. At age 17

he joined the Trafalgar Police Dept as a Police Cadet and eventually became a Constable.

In the early 1960s The Trafalgar Police Boys Band became known as The Patrolmen and became a Jr. B corps. Eventually The Patrolmen became Trafalgar Drum & Bugle Corps. Frank switched from snare drum to first soprano and within a few months was soprano soloist.

After Trafalgar won the Jr. B Championship Frank moved to Rochester, New Hampshire, USA where he lived and worked as a Supervisor in a manufacturing plant. He returned to Oakville and again became a Police Officer with the Halton Regional Police Force from which he retired early having obtained the rank of Sergeant. Frank was an accomplished fine artist and also created stain glass windows and sold many of his works throughout Ontario.

He was part of the Alumni Corps when it was formed and on occasion was Drum Major for parades. Frank was always an enthusiastic participant until health issues prevented him from performing. He attended as many practices as he could, offering encouragement and support for the Corps.

The United Alumni Drum and Bugle Corps in cooperation
with the Simcoe Lions Club proudly presents,

And The Bands Played On - 7
Saturday, April 16, 2011, 7pm. Simcoe
Composite School - Auditorium

The Optimists Alumni Drum & Bugle Corps are seeking new members for the 2011 season!

We are a noncompetitive drum corps, performing throughout Southern Ontario and Northern New York State. In addition to stage performances and parades, every summer we present a field show which features a marching and musical presentation.

If you haven't played an instrument in a while, or even a *very* long while, and you're wondering if you can still play, you are welcome to any of our open rehearsals. And bring a friend! Check out our website to see the rehearsal schedule. We offer professional instruction in both Brass and Percussion (including one-on-one instruction time).



For more information, please contact Brian Adam at: 905-450-6433 or email at: holly.adam@sympatico.ca.

Please visit our website at www.optimists-alumni.org to find out more about the corps and see all the activities you can be part of.



The Optimists have a long tradition of excellence in Drum Corps. It began with championships in 1956 and 1957. In 1958 we won the first of 11 consecutive Canadian National Championships, a record that is unparalleled in drum corps history. Today that legend of excellence continues with the Optimists Alumni.

The Optimists Alumni Drum & Bugle Corps is a growing organization and we perform in an ever-expanding geographic circle. We'd love to have you join in all the excitement, good fellowship and have a lot fun.

See our rehearsal schedule: www.optimists-alumni.com

OVERHEARD!

Drummer speak at a recent rehearsal...



"Zum zum dikity zum zum dikity, dikity!"



"Not so loud, try this... zum zum de zum de."



"It sounds better on black, zum de zum dikity dum!"

UPDATED PAGE
This page has been revised
since first published .

The Legends of Drum Corps 3 Show

Saturday, August 6, 2011

Mark your calendar!



"Of course... dikity, zum zum dikity."



"Let's talk later... I hurt myself."

OOOOOOOPS!

Illustrated by Barry Bell in 1959.



"Now Brumley - this is no time to get stage fright!"

THE FIRST YEARS OF THE GREEN MACHINE, MACHINES – 1958 TO 1960

By Phil “Crash” Hennings

It comes to my mind that every young man’s fancy is a Cool Car – that’s what this article is about. Cars were cheap and so was gas. To the best of my memory, this is how it was.

The man with an eye for fast cars was Barry Bell. He drove up in his 007 car – a Daimler. Members in the Corps looked up to Barry and would buy sport cars as well.



Barry and Pat with their 1960 Daimler. (The Daimler is not the one parked in the background).

Bob Bond, one of our Soprano players, bought a 1959 MG, a car from Great Britain, it was red and beautiful.



Bob Bond’s 1959 MG.

Doug McPhail had a Triumph TR3 – it had a style and was fast.



Doug’s TR3

Don Chisholm bought a 1958 Beagle VW, it was black and he was always polishing his car. The next year he traded it in on a Porsche. He took me for a ride on the 401 Hwy. I think part of my body is still there. I have never gone around a cloverleaf that fast. Don knew how to drive this car. It was faaaast. What a car.



Don Chisholm’s Porsche

One day at the field where we practiced down at the waterfront, I saw this dark blue limo pull up - I thought the Mafia had arrived. I wondered who could this be - the doors opened and Richard and Hans Boehnke stepped out. This was their parents’ car, a 1960 Chrysler Imperial what a beauty. Lunch time came and they let me eat my lunch with them in their car with the AC on. What a plush car.



The Boehnke’s 1960 Chrysler Imperial

Lorne Ferrazzutti had a nice 1956 Chevrolet, 4-door hardtop convertible – Optimists colours Green and White. One night after a show in London, Ontario, he asked me to drive the car



“CRASH” (CONTINUED)

home for him as he was tired from working all day and then rushing to see the show. We headed down this two lane highway in the dark and everyone was relaxing when right in front of us was a car, STOPPED in the middle of the road. I slammed on the brakes but could not avoid hitting the car.

That car ended up in a driveway off the highway. Nobody was hurt. The Police said the two men in the other car were drunk. The only thing hurt was Lorne's car and my pride. After that the guys in the Corps named me CRASH.

There was one person who bought a 6 cylinder car, he, being of Italian decent, we thought maybe he would have bought an Italian car but he bought a 1953 Jaguar and kept it forever until it became an antique – Mr. Joe Gianna, the little old winemaker. Only he could afford the cost of gas for this car. Arriverderci Roma.



Joe's Jaguar XK 120

I decided to buy something a little more economical. I saw this red Carman Ghia in a showroom window and said this is for me. Sporty and cheap to run. What I didn't know was that no-one could see me. I had two big accidents in this car and that was enough. That name of “CRASH” carried on, as well as many more cars.



My 1959 Carman Ghia

I'm sure there are more stories about the cars that Corps members have had. They were cheap to drive and powerful – those were the days. (“Crash's” note: the photos are not those of the corps members, except Barry's Daimler and Joe's Jaguar).



THE 2011 TEAM

MANAGEMENT COMMITTEE

President: Bill Kane

Vice President: Brian Adam

Secretary: Carol Munro

Treasurer: Mike Lang

Directors

Ric Brown, Doug Darwin, Carol Munro.

COMMITTEES

Show

Vern Johansson (Chair)

Social

Rick Shearer (Chair), Judy Davidson, Janet Forsythe.

Recruitment

Brian Adam (Chair), George Anthony, Brian Byrne.

CORPS SUPPORT

Business Manager

Ric Brown

Webmaster

Bob Carell

Social Media Manager

Bill Kane

Member Records

Glenda Tokiwa

Green & Gold Capsule Comments

Paul Thompson, Editor

Bob Carell, Assistant Editor

Staff: Brian Byrne, David Johns, Eric McConachie

2011 OPTIMISTS ALUMNI SCHEDULE

The Management Committee and the Show Committee will be finalizing the performance and rehearsal dates, the full list will be posted to the website.

Sunday	March 13	Parade	Confirmed	St Patrick Day Parade	Noon	Toronto, Ont
Saturday	April 16	Performance	Confirmed	And The Bands Played On	7:00 pm	Simcoe, Ont
Monday	May 23	Parade and Performance	Tentative	TBA	Noon & TBA	Woodstock, Ont
Sunday	June 19	Parade and Performance	Tentative	TBA		Welland, Ont
Friday	July 1	Parade	Tentative	Canada Day Parade	Noon	Cambridge, Ont
Friday	July 8	Performance	Tentative	Performance	Evening	Kitchener, Ont
Saturday	July 9 – 12	Parade and Performane	Tentative		TBA	Sudbury, Ont

Let's hear from you...

GCC is published four times a year. Contributor deadline for next issue is **Thursday, March 24, 2011**.

For the moment, please submit your material to David Johns at: **openrd2002@yahoo.ca** in one of the following formats:

E-MAIL. A Microsoft Word document, saved as "Rich Text Format" or "text only".

Or **MAIL** to Bob Carell, 1407 - 3050 Dufferin Street, Toronto Ontario M6B 4G3.

E-PHOTOS should be sent to: Toronto_Optimist@rogers.com

If your photos were taken using a digital camera, please save them to your hard drive then email the unedited photos.

PRINTS contact Bob Carell at: Toronto_Optimist@rogers.com.

NOTE: GCC may need to edit your stories for space allowances. We will make every effort to retain the spirt and intent of your submission.

GCC STAFF

Editor: Paul Thompson.

Editorial Staff: Brian Byrne, Bob Carell and David Johns.

Staff photographers: David Johns, Eric McConachie and Frans Rood.

Consultant: Don Daber.

CORRECTIONS: We tried to get everything right. If not, please let us know: openrd2002@yahoo.ca

A special thank you to all those who send photographs to the Optimists Alumni. Your initiative is appreciated.

DO YOU KNOW?

In each issue there will be three questions related to Drum Corps, past and present. The winner will be selected randomly from entries having the three correct answers and will receive the Optimists Anniversary Plaque showing photos from 1955 to 1978. The answers will appear in the next issue.

OCTOBER'S ANSWERS

1. In which year were girls first admitted into Colour Guard for the traditionally "all boys" Toronto Optimists Drum Corps?

1972

2. Who inspired the controversial admission of girls into the Corps?

Hugh Mahon (from the Garfield Cadets)

3. In which year were girls first admitted into the music ensemble?

1975

FEBRUARY'S QUESTIONS

1. In what year did the Seneca Optimists win the US Open? Extra points for location.
2. In what year did Blessed Sacrament compete in the DCA Championships?
3. Which members of the Optimists were Drum Majors of the Commanders Senior Drum & Bugle Corps?

Please send your answers by **Thursday, March 31, 2011** to: David Johns at: openrd2002@yahoo.ca