

My Drum Corps Scrapbook – Summer of 1970- Part 1a

The following are excerpts of what I wrote in my scrapbook and any programs, newspaper articles or corps contest announcements that I collected. Keep in mind I turned 15 years old in the summer of 1970.

June 20, 1970 Toronto, Ontario. Shriners International Drum and Bugle Corps Pageant.

The Kilties were great. I had seen them last year. The 27th Lancers were also very good. Their colour guard was great. They were different. Their flags were of a bright green and the girls' pouches were situated by the right side of their body. They started their 'off the line' by being bunched in a little corner of the starting line. The Kilties topped their show with their famous 'Chattanooga Choo Choo'.

Shriners International
drum and bugle corps pageant

1970 SCORES

THE PRESENTATION OF TROPHIES:

Best Field Execution, KILTIES

Best General Effect, LANCERS

Best Horn Line, ST JOES ← LANCERS

Best Drum Line, LANCERS

Best Colour Guard, LANCERS

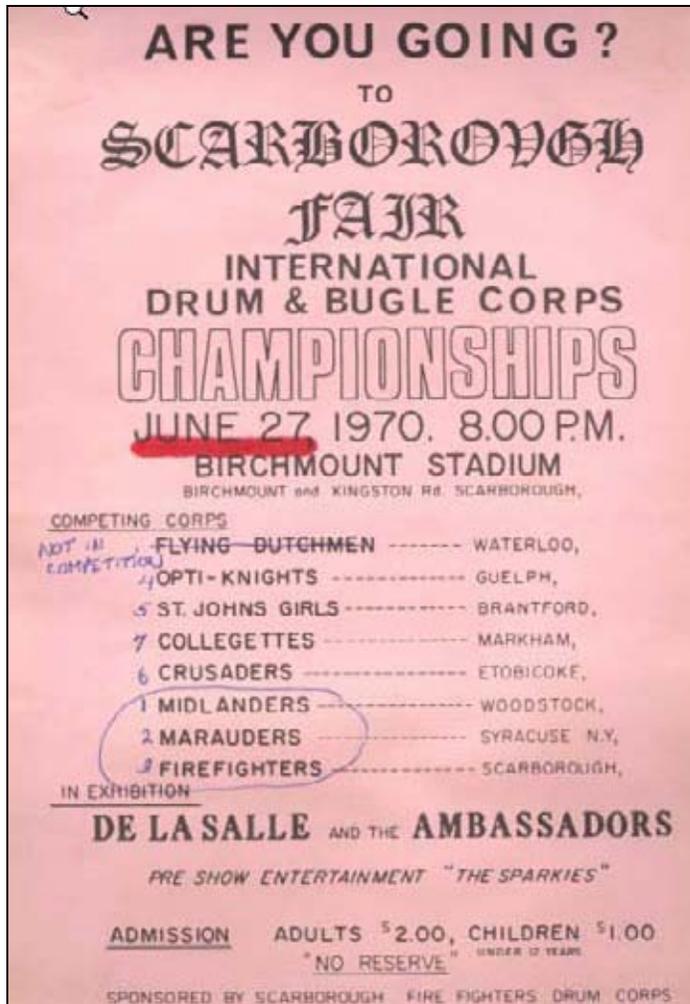
Best Drum Major, KILTIES

*Best Canadian Corps
LA SALLE CADETS*

Your Score	Judges' Score	Order of Finish
BLACK KNIGHTS BELLEVILLE, ILLINOIS	65.5	7
CADETS LASALLE OTTAWA	75.225	4
ST. JOSEPH'S BATAVIA, NEW YORK	76.05	3
OPTIMISTS TORONTO	68.8	6
27TH LANCERS (EVERE, MASSACHUSETTS)	76.8	2
DE LA SALLE OAKLANDS TORONTO	72.55	5
RACINE KILTIES RACINE, WISCONSIN	78.675	1

June 27, 1970 Scarborough Fair Drum and Bugle Corps Championships

We did 10 shows for MacDonalds during the day. We practiced a little after in our uniforms. We had little time to go home, change, eat, then change back into our uniforms. Then we had to do a contest. Midlanders 1st, Marauders 2nd, us 3rd. Guess who slept most of the next day?



July 18, 1970, Fanfare of Bugles hosted by Optimist Club of York - Toronto

We had only beaten the Midlanders by ½ a tenth at this contest (which is not enough).

July 19, 1970 Youth and Music Jr. Drum & Bugle Corps Competition, Hamburg, New York

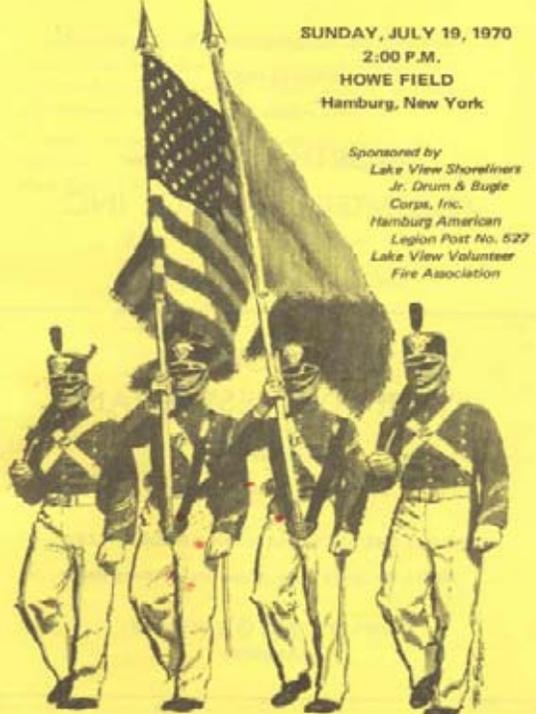
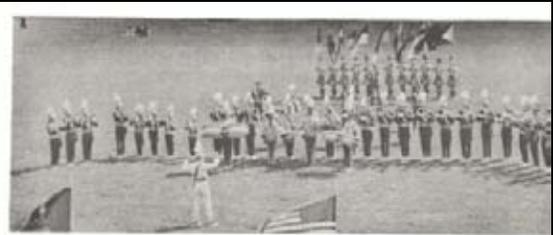
It was our first show this year in the United States. Our toughest competition were the Marauders. They beat us by a fraction of a point. We won best guard, best G.E. and best drum major. It was extremely warm in Hamburg, New York and doing a good show was tough. We were the only Canadian Corps there so we had to set a good example. Some of us in Firefighters were complimented by some men from the Kingsmen Sr. corps who were in exhibition. The next day Debbie told me her Mom saw our corps on TV. It showed pictures of us in Hamburg even though we came in second. It's good to have publicity, it brings new sponsors, new people to join, new vigor to our corps to keep us going.

YOUTH AND MUSIC

JR. DRUM & BUGLE CORPS COMPETITION

SUNDAY, JULY 19, 1970
2:00 P.M.
HOWE FIELD
Hamburg, New York

Sponsored by
*Lake View Shoreliners
Jr. Drum & Bugle
Corps, Inc.
Hamburg American
Legion Post No. 527
Lake View Volunteer
Fire Association*

SHORELINERS
Lake View, New York

The Shoreliners are entering the 1970 season with all new music and drill, hoping to improve upon their 1969 record of winning 4 contests and finishing 7th in New York State American Legion Jr. Competition. The highlight of the Shoreliners' third year of field competition will be their entry in Class A competition at the World Open Competition in Lynn, Mass.

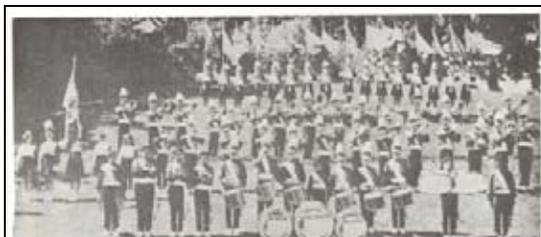
Sponsored by the Lake View Volunteer Fire Association, the Shoreliners also carry the flag of the North Collins American Legion Post No. 1640 and are supported by numerous other local organizations. The Shoreliners membership is drawn from 6 Southern Erie County Townships and the Cities of Buffalo and Lackawanna.

Instructors for 1970 are:

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|------------------|--------------------|
| Bugles | Tom Hesney |
| Drums | Doug Reynolds |
| Drill | Mac McClain |
| Color Guard | Jim Kessler |
| Rifles | Bruce Wilson |
| Color Guard Sgt. | Sue Culligan |
| Drum Major | Miss Pat Donaldson |

The Shoreliners are governed by a Board of Directors with the Corps membership having their own Staff and representatives. Corps Chairman is Al Ahmad, Business Manager is Lee Lawton with Public Relations and Publicity handled by Emery Swan.

The Shoreliners are members in the Penn-York Jr. Drum & Bugle Corps Circuit and the Ny Penn Judging and Parade Association. The Color Guard is a member in the International Color Guard Circuit.



SCARBOROUGH FIRE FIGHTERS DRUM & BUGLE CORPS
Scarborough, Ontario

The Scarborough Fire Fighters Junior Drum and Bugle Corps was formed in the fall of 1961 under the sponsorship of Local 626 of the Scarborough Professional Firefighters Association. They are also co-sponsored by the Parents' Association, with the assistance of the Scarborough Central Lions, Alex. Irvine Motors; and the Borough of Scarborough has also donated a Corps home fondly called the "Shack."

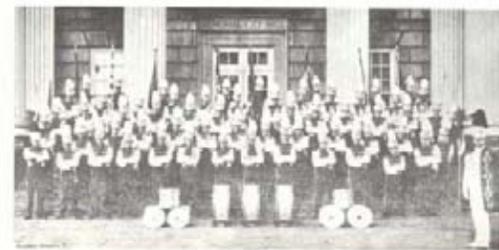
Today, Scarborough Fire Fighters are one of Canada's prime contenders. The repertoire this year consists of:

- | | |
|-----------------------|------------------------------------|
| Off the Line : | Inch Allah |
| Colour Presentation : | I've Got To Be Me |
| Into Concert: | |
| Concert: | Highlights from "Man of La Mancha" |
| Out of Concert: | |
| Back Field: | Time of the Season |
| Leaving Field: | Scarborough Fair |

In 1970, Scarborough is fielding 32 horns, a percussion line of 15 and a colour guard of 15.

The Executive of the Corps is as follows:

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|----------------------|--------------------------------------------|
| Director: | Fred Hehn |
| Assistant Director: | Dick Hubbard |
| Publicity: | Mel Girling |
| Drum Instructor: | Al Andersen |
| Drill & Color Guard: | Harry Francis & Mike Delaney |
| Drum Majors: | Bruce Kirton
Ron Smith
Carol Hopkins |
| Guard Captain: | |



PURPLE LANCERS
Auburn, New York

Celebrating their tenth year of existence, the Purple Lancers sponsored by the Carnicelli-Indelicato American Legion Post 1776, have put together a fine show that is representative of the drive, precision and spirit that has been the trade mark of the Corps for the past decade.

The Corps enter the field to the strains of "Largo Al Factotum" from Rossini's "Barber De Seville" and moves spritely off the line to "March De Bersaglieri" (Bear-Sali-Yair-ee). Following a percussion fugue (Fawg) from the talented pen of Cosmo Barbaro, the Corps move into concert, with a stirring rendition of Tchaikovsky's (Chi Koff-Skee's) "Capriccio (Ka-Free-Chee-Oh) Italian." The Corps break away from the ordinary, with the startling concert of "Those Were The Days" arranged polytonally with "Raindrops Keep Falling On My Head." Out of concert, the Corps continue in a contemporary vein with "Mafese Melody." A color presentation of the haunting ballad "Aura Lee" featuring a unique flowing stereo effect drill, designed by Vince Bruni. The Lancers bid you "Ciao" (Chow) with their distinctive arrangement of "Arrivederci Roma," and give you a final taste of the old world with "La Tarrantella."

The Corps boast a fine slate of instructors: Vince Bruni - Drill; Cosmo Barbaro - Percussion; Musical arrangements and instruction are a collaboration by two of the most talented music men in the nation, Jack Bullock and Nick D'Angelo. The Corps Chairman is the Lancers' own "Mr. Drum Corps," Thomas "Bud" Aubin, and he is ably assisted by a fine board of directors and a dedicated parents' group. The drum majors are Keith Stock and Tommy Aubin, and the color guard captain is Vicki Elyse.

Ladies and Gentlemen — — "The Favorites of the Finger Lakes" — —
- THE PURPLE LANCERS -

To be continued